

PRESS RELEASE

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Nicole Karmine reveals her jazz-pop-poetic style with release of her first EP – *Vertigo*

Paris, France, 1 September 2024 – After losing her job in New York City, traveling back in time via train to Los Angeles and embarking on a new chapter of creative life, Nicole Karmine now reveals the little space in time she found along the way – a poetic vibe EP.

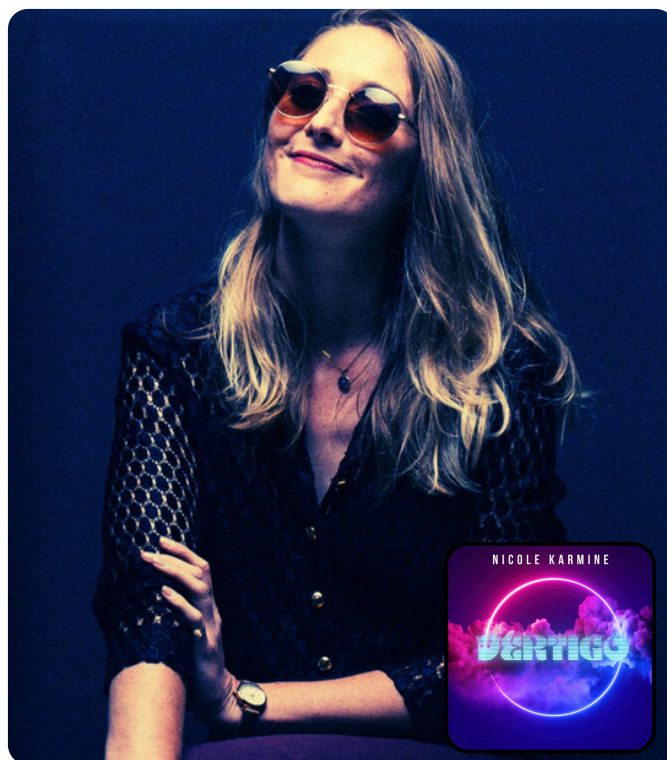
“I decided that if the universe brought me here and closed the door on financial crime investigation, it would open all the other windows to magical things – like the sound of making music, in the USA.”

Karmine connected with Joe Sparrow and “he just got my style”. I shared some poems, lyrics and song ideas with him and we just hit it off. Shortly after, a home exchange opportunity opened up in Long Beach and three days later by train, we met up in LA and created “maybe, maybe”.

Karmine, inspired by their meet, transposed the final EP track the very next day. “I had written this poem on the train and I worked into a song, sent it to Joe and we knew – we had the foundations of a unique vibe.”

Each track on the EP has its own story, written in a different phase of life, inspired by a unique moment and woven together by poetry.

A 5-track collective with each track title also being the line in the poem called – *Vertigo*.



Karmine’s latest venture as the founder of Swartkat Studios is setting the stage for the creation of a global creative community and collaboration and production platform.

“I am passionate about empowering authentic art. We’re entering The Dawn of the Artrepreneur and in music especially, making it from Livin’ in @StateofSong is more prevalent than ever.”

You can ride the vibes of *Vertigo* from 12 September as the tracks drop and the beats hop into the only South African bar in Paris.

Catch Karmine at La Pomme d’Eve on 14 September. Tickets will be available here: www.nicolekarmine.com and all proceeds go towards The Bridge Family Orphanage in Cape Town.

visit: www.nicolekarmine.com

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